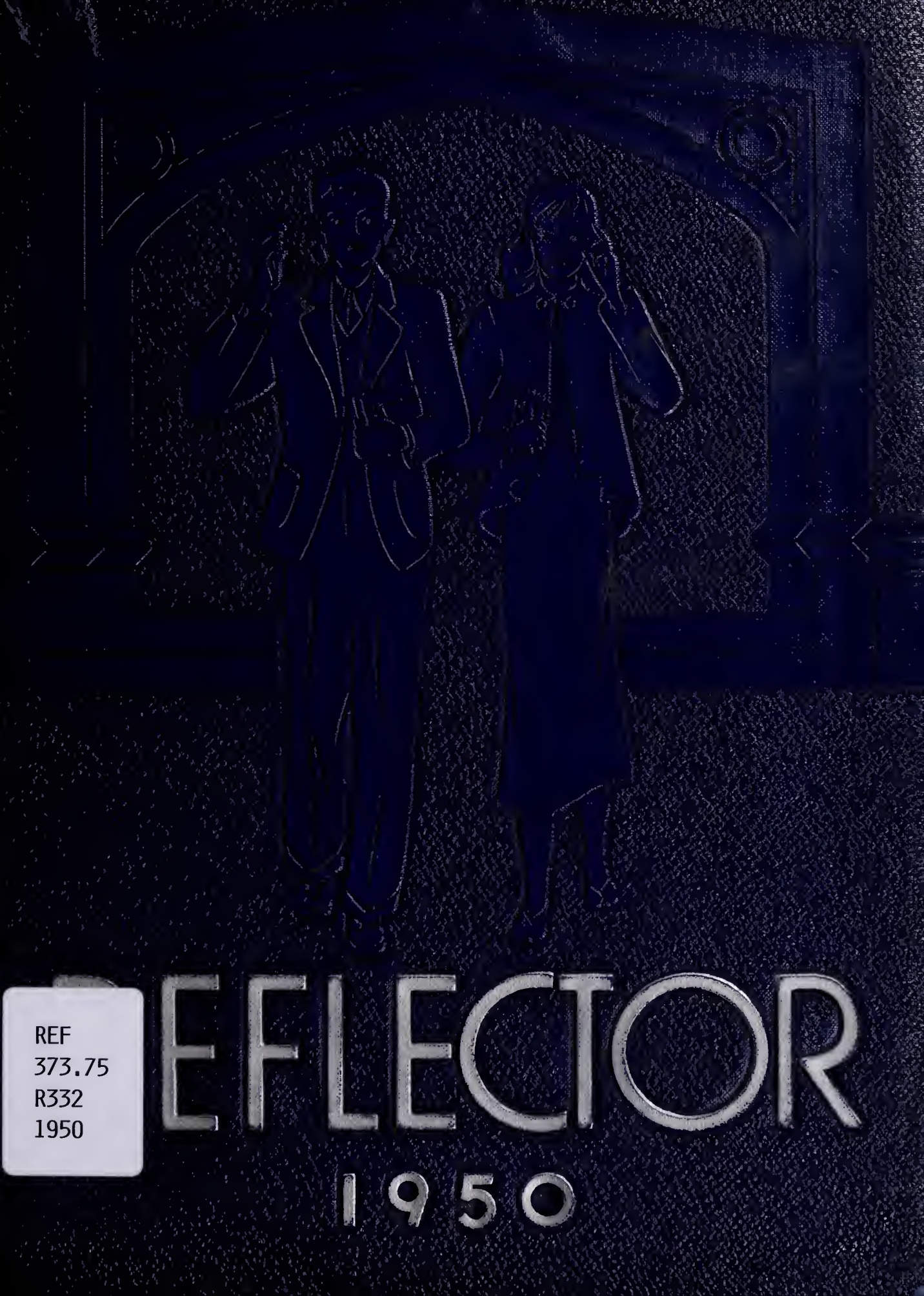

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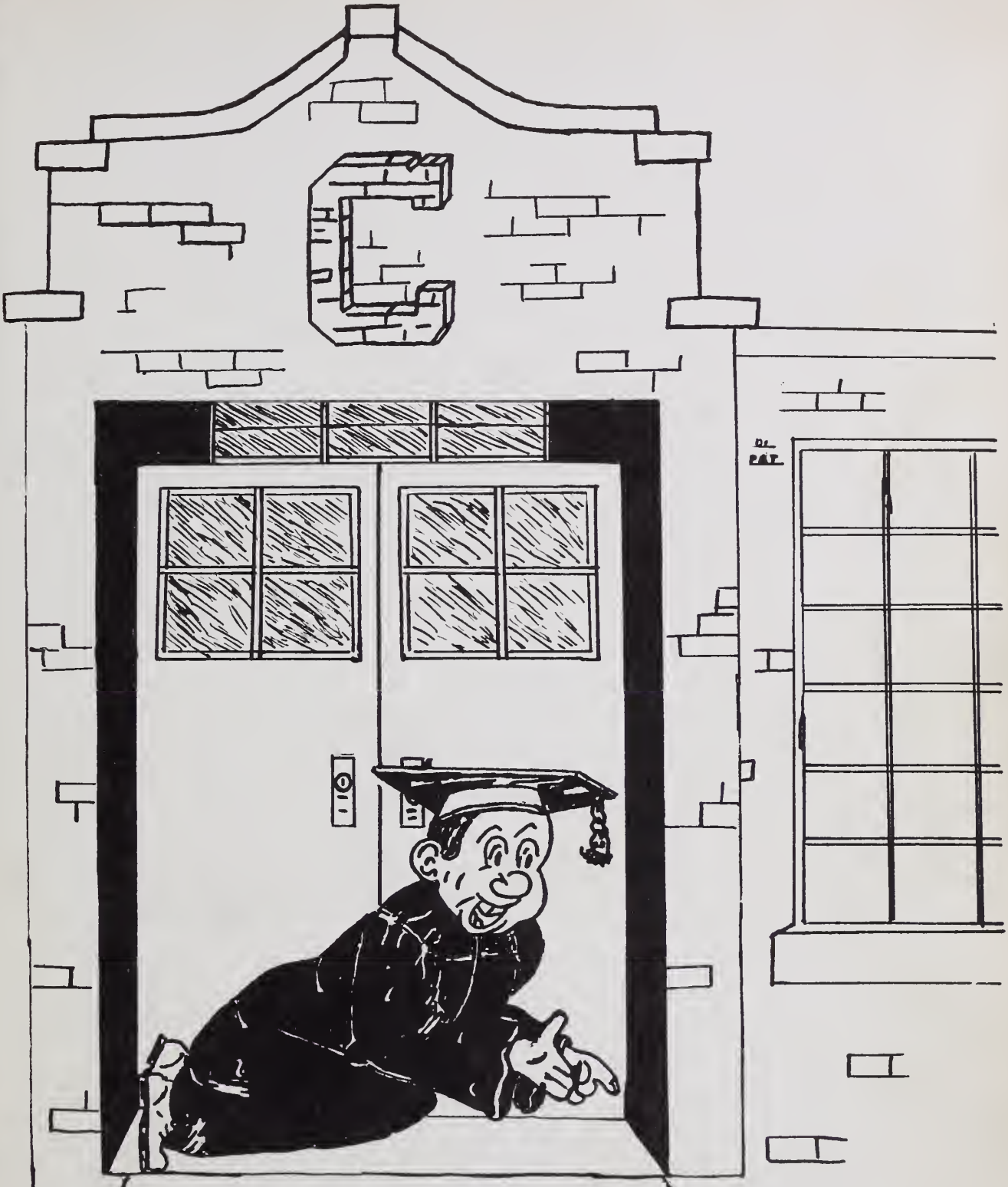

THE SENIOR CLASS OF 1950

Presents

"The Best Years Of Our Lives"

A Production Based on the Happiest Moments of the Class of '50

BETTY RAY BOND
Editor

BARBARA PETERS
Business Manager

MISS PEGGY BOWLING
Sponsor

COEBURN
COMMUNITY LIBRARY
COEBURN, VIRGINIA

Coeburn High

The Reflector

Published by
The Senior Class
Coeburn High School
Coeburn, Virginia

☆ STAFF
☆ FACULTY
☆ CLASSES
☆ ACTIVITIES
☆ ATHLETICS
☆ FEATURES
☆ ADVERTISEMENTS

School

Winner Of The Academy Award

DEDICATION

We proudly dedicate the 1950 Reflector to Mr. Lawton Addington. His ability to instruct and his understanding of his students have made him one of Coeburn High School's most popular teachers. His amicable attitude and his sense of humor have made him one of our best friends. His very presence at Coeburn High School will cause everyone who knows him to always remember him as a most congenial person.

Head Director

MR. A. D. BRAGG
Principal

Through these twelve trying years he has been watchful for a chance to give us counsel and helpful hints in preparation for our future careers. We are very fortunate in having one as understanding as he to lead us.

MR. OREN R. COUNTS, B.S.

MRS. LESLIE MULLINS, B.A.

MR. LAWTON ADDINGTON, B.S.

MR. MONROE PARKER

The Directors Of . . . .

MR. KARL C. REEDY, B.S.

MRS. AMMA RAY, B.S.

MR. GOTHARD BAYS, B.A., M.A.

MR. VERNON TURNER, B.S.

MRS. J. W. QUILLEN, B.S.

MR. JOHN HAMM, B.S.

. . . . . The Cast

MISS NAN THOMPSON

MR. CARL McCONNELL, B.A.

MRS. A. L. GRIFFETH, B.S.

MR. JIM SANDSLOW, B.S.

Grade Faculty

Back row, left to right: Mrs. Raymond Carico, Mrs. Jahn Main, Mrs. Oren Counts, Mrs. T. J. Ely, Mrs. Lawton Addington, Miss Sorah Chose, Miss Ruth McCannell, Mrs. Elizabeth Dutton, Miss Lillion Woods, Miss June Hiltan, Miss Annie Thompson, Miss Peggy Bowling, Miss Ruth Carico, Miss Lora Jordon, Mrs. Violet Strom.

The Producers

Eugene Rorrer, Borboro Peters, Betty Ray Bond, June Amburgey, Clifford Suttle.

Flora Smith, Alma Raberts, Beatrice Culbertsan, Hazel Jacabs, Janet Whited.

Pat Rase, Peggy Caunts, Nancy Lay, Earl Stanley, Martha Fullen, David Robinette, Caral O'Dell, Jael Cauch, Daris Bray, Judy Edwards, Miss Peggy Bawling.

Billy Buchanan, Mary Helen Large, Cliffard Suttle, Barbara Peters, Bob Sturgill.

Seniors Class Officers

Earl Stanley, Judy Edwards, Mr. Counts, Nancy Lay, Frank Patterson

The Stars Of . . . . . .

Valedictorian
JUDY EDWARDS

Salutorian
HAZEL JACOBS

"Our Oscar"

BETTY ALICE ADDINGTON

"It's nice to be natural when you're naturally nice."

Library Club 1.

WILLIAM ARMISTEAD

"Nansense is the spice of life.

Faatball 2, Managram Club 2, B
ball 1.

. . . . . *The Cast*

BETTY RAY BOND

"Smart and attractive with a pleasing grin."

Latin Club 1, Hame Ecanamics Club 1, Safety Patral Club 2, Glee Club 1, Music Appreciatian Club 1, Trump Piano, Art 1, Staff of Cam s, Sta of Reflectar.

EARL BRYANT

"He's a leader of men and a fallower of wamen."

Faatball 2, Basketball 3, Manogram Club 2, Baseball 1.

"She
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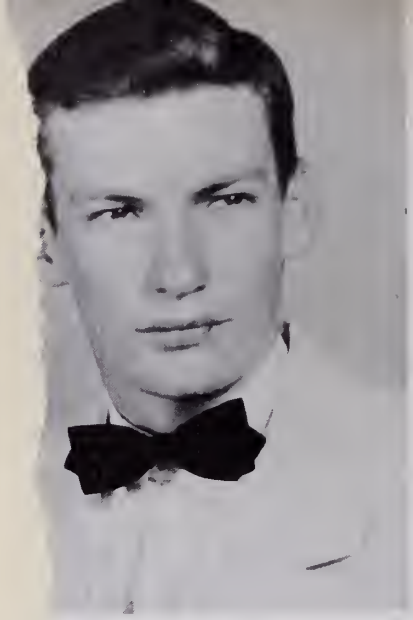


BILL BUCHANAN

e more we study the more we over our ignorance so why /?"

lector Staff, Campus Hi-Lites Staff, Basketball 4, Monogram Club 3, Football Manager 2, Glee Club 2, Forestry 3, Safety Patrol Club 2, Public Speaking Club 1.

JOAN CASTEEL

"She is like a jig-saw puzzle—Unsolved."

Home Economics Club 1.

The Stars Of . . . . . .

HELEN COUCH

"Witty, winsome, and a wee bit wicked."

Home Economics Club 2.

PEGGY COUNTS

"Pluck, not luck, leads to success."

Home Economics Club 1, Glee Club 1, Piano, Reflector Staff, Staff of Campus Hi-[illegible] Appreciation Club [illegible]

BEATRICE CULBERTSON

"Gaad nature is the sign of a large and generaus heart."

Hame Ecanamics Club 2, Public Speaking Club 1, Latin Club 1, Reflectar Staff.

CARL DINGUS

"In him many qualities lie, that are hidden fram the naked eye."

KOBER

"A little nansense naw and then is relished by the wisest men."

Farestry 3.

. . . . . The Cast

JUDY EDWARDS

"She's warth her weight in gald."

Hame Ecanamics Club 2, Library Club 2, Glee Club 1, Public Speaking Club 1, Virginia Girls' State '49, Campus Hi-Lites Staff 1, Reflector Staff, Treasurer Seniar Class.

NANCY FLEENOR

"She is as she is, and sa she will be."

Glee Club 1, Band 2.

MARTHA ANN FULLEN

"Witty, a bit flirtatiaus and gay, she's helped ta brighten every day."

Glee Club 2, Hame Ecanamics Club 2, Safety Patral Club 2, Campus Hi-Lites Staff, Reflectar Staff, Latin Club 2.

BRUCE FUNK
"He who saws courtesy reaps friendship."

[illegible] AILEY
"It's [illegible] to love one little boy lots than to lave lats af bays little."
Hame Economics Club 2, Glee Club 1.

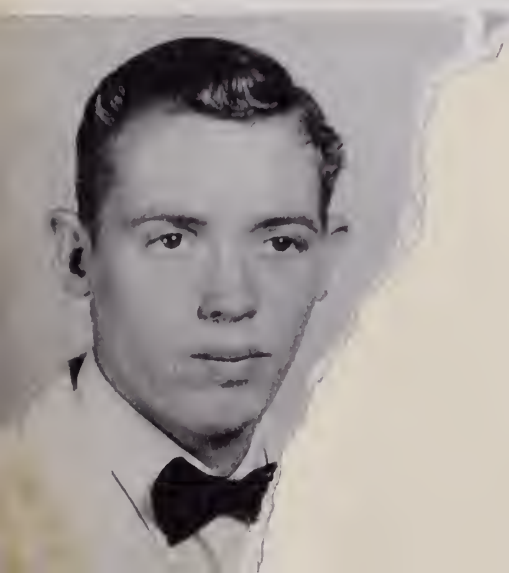
MATTIE ELLA HAMILTON
"Silence is mare musical than any sang."
Hame Ecanamics Club 1.

The Stars Of . . . . . .

HOWARD HELBERT
"Be silent and be safe."
Latin Club 1.

DOUGLAS HORNE
"The way to gain a friend is ta be ane."
Reflectar Staff.

BETTY JOYCE HOBBS
"Foir and sweet is the maid of seventeen summers."
Safety Patral Club 1.



DORA HURD

"Good things come in packages small, she's made a fine friend for us all."

Glee Club 1, Basketball 1, Library Club 2, Public Speaking Club 1.

KENELLA JACOBS

"Good nature and good sense are usually good companions."

Home Economics Club 2, Latin Club 1, Staff of Campus Hi-Lites, Reflector Staff.

KENNETH JESSEE

"For he's just the quiet kind who's nature never varies."

. . . . . The Cast

BILLY RAY JORDAN

"I'm not extremely tall, but neither was Napolean."

Football Manager 1, Safety Patrol Club 3, Monogram Club 1, Forestry 3.

FRED KERN

"A quiet young lad, but you'd be surprised at all he knows."

Latin Club 1, Public Speaking Club 1, Forestry 1.

D. C. KISER

"A tall, comely lad with plenty of grit, for any storms or trials he's fit."

Football 3, Monogram Club 2.

KENNETH RAY KISER

"When work ond ploy collide, seize ploy ond put work oside."

Forestry 1, Football 2.

'His smile is sometning to find your way in the dark with."

MARY HELEN LARGE

"She moves along with the greotest of ease to classes, in bosketboll."

Bosketball 2, Home Economics Club 2, Glee Club 2, Public Speaking Club 1, Monogrom Club 3, Safety Patrol 2, Reflector Stoff, Compus Hi-Lites Stoff.

The Stars Of . . . . . .

NANCY LAY

"A blending of vim, vitality, ond loveobleness."

Bosketball 3, Safety Potrol Club 2, Home Economics Club 1, Lotin Club 1, Public Speaking Club 3, Monogram Club 3, Glee Club 3, Cheerleoder 2, Reflector Staff, Compus Hi-Lites Stoff, Secretory Senior Class.

JAMES MANICURE

"Good nature ond gaod sense make o fellow that his friends like."

WANDA LEE MAY

"Is she so quiet ond demure? Maybe —but don't be so sure."

Home Economics Club 1, Lotin Club 1, Glee Club 1, Public Speoking Club 1.

w—
an ex .
Library Club 1, Home Economics Club 1, Glee Club 2, Public Speaking Club 1, Reflector Staff, Campus Hi-Lites Staff.

NANCY PARDUE

"A ready laugh, a sense of humor, and a yen to be liked."

Public Speaking Club 1, Cheerleader 2.

JAMES FRANKLIN PATTERSON

"Washington is dead; Lincoln is dead; Napoleon is dead; in fact I don't feel so well myself."

Football 4, Basketball 3, Vice-President Senior Class, Monogram Club 4, Campus Hi-Lites Staff.

. . . . . The Cast

BOBBY PEERY

"A rare mixture of seriousness and frivolity."

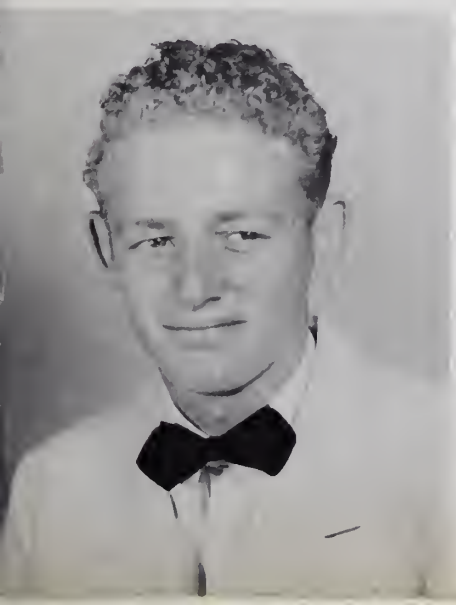
BARBARA FAYE PETERS

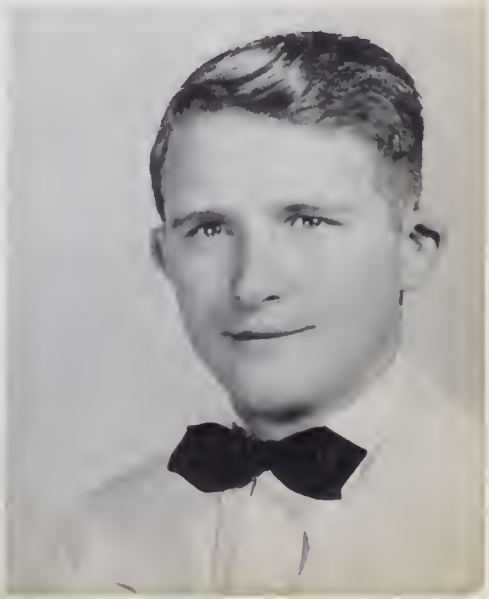
"She is pretty to walk with, witty to talk with, and pleasant, too, to think on."

Safety Patrol Club 2, Latin Club 1, Home Economics Club 2, Reflector Staff, Campus Hi-Lites Staff.

FRED H. PORTER

"Take it easy have your fun let the old world flicker on."





BOBBIE LEE PORTER

"If giggles were riches, she'd be o millionaire."

DON POWERS

"He's sure to be a success wherever he goes."

Latin Club 1.

The Stars Of . . . . . .

GEORGE RAMEY

"Let the other fellow worry."

Manogram Club 3, Football 3, Safety Patrol Club 2.

ALMA ROBERTS

"A jolly unselfish personality is her greotest gift."

Compus Hi-Lites Staff.

DAVID ROBINETTE

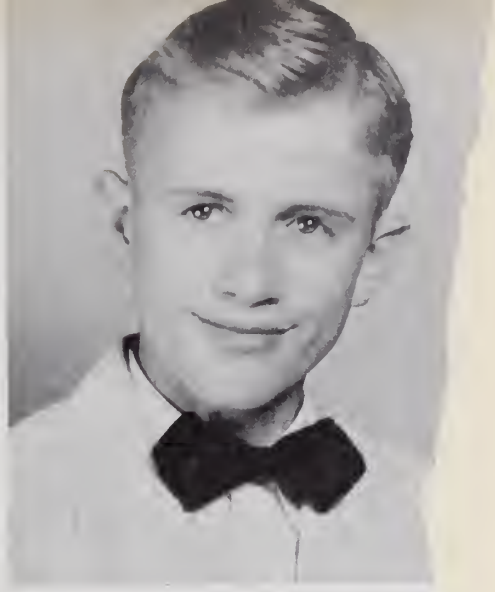
" God made man, ond its mon's own foult if he allows womon to make o fool of him."

Public Speaking Club 1, Band 2, Reflector Staff, Glee Club 1, Safety Patrol Club 3, Latin Club 1, Baseball 2, Basketball 1.

LARS ROBINETTE

"Says little and thinks much."

Library Club 2.



EUGENE RORRER

"Every inch may someday become a man."

Reflector Staff, Forestry 2, Latin Club 2, Glee Club 1, Public Speaking Club 1, Safety Patrol Club 2, Monogram Club 1, Editor of Campus Hi-Lites.

[illegible] ace." [illegible] otball Manager 1, Glee Club 1, Forestry 4, Safety Partol Club 1.

. . . . . *The Cast*

JIMMIE SANDS

"Amiable, genial, agreeable is Jim —All of his friends think he is so."

Football 3, Monogram Club 2, Baseball 1.

FLORA ANN SMITH

"Always courteous and kind, never her equal can we find."

Home Economics Club 1, Glee Club 1, Library Club 1, Reflector Staff.

"The [illegible] ful is to work."

Faatball 2, Manogram Club 1, President af Seniar Class, Reflectar Staff, Virginia Bays' State '49, Campus Hi-Lites Staff.

BILL STEWART

"When he warks, he warks—but when daes he wark?"

Campus Hi-Lites Staff, Glee Club 2, Faatball Manager 2, Basketball 3, Managram Club 3, Public Speaking Club 1, Latin Club 1, Safety Patral Club 1, Forestry 3.

BOB STURGILL

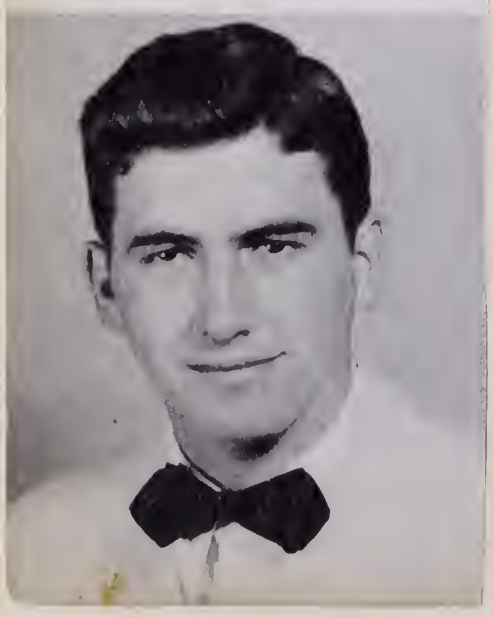
"Give me a million girls, but give them ta me one at a time."

Public Speaking Club 1, Latin Club 1, Reflectar Staff, Campus Hi-Lites Staff.

The Directors Of . . . . . .

JIMMY TALLEY

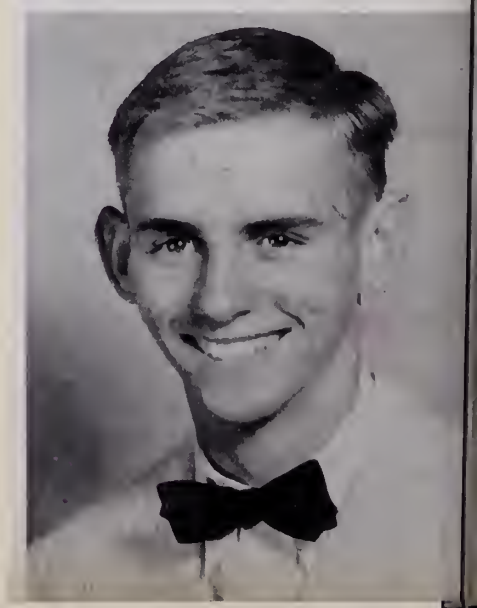
"He's always dame dreaming."



JOE THOMAS

"As upright as an exclamation point."

Monogrom Club 2, Faatball 2, Safety Patral Club 2.



JANET SUE WHITED

"Capable, clever, and sweet, with a kind ward for all she meets."

Hame Ecanamics Club 2, Glee Club 1, Public Speaking Club 1, Reflectar Staff, Campus Hi-Lites Staff.

. . . . . The Cast

Our Guiding Stars

MR. J. T. MILLER

MR. H. S. ELLIOT

"The Best Years Of Our Lives"

Class History

ACT I

Time: 1946-47

Scene: Coeburn High School

Stors: Fronk Potterson, President; Noncy Loy, Vice-President;
Flo Smith, Secretary-Treosurer

Supporting Cost: One hundred and two shy, bewildered "would-be" stors with no previous experience in the dromotic roles of high school life.

Directors: Mr. Addington and Mr. Counts

Synopsis of the Act

We ossumed our roles with reluctance for we were not quite sure thot we could be o "hit". More thon once a lump come into our throots when we mode our first oppearonces on the compus, the gymnasium floor, the ouditorium stoge or the othletic field; but we managed somehow to be prompted through this oct of the ploy and most of us found ourselves ready for the Second Act when Moy come.

ACT II

Time: 1947-48

Scene: Coeburn High School

Stars: Eorl Stonley, President; Billy Lone, Vice-Preside
Judy Edwords, Secretory-Treasurer.

Supporting Cost: Eighty-nine eoger, vivocious soph
hod given them confidence ond the will to go on.

Directors: Mr. Homn ond Mrs. Addington

Synopsis of the Ac

With the sound of applause still ringing in our
Second Act. Now we felt more secure, for that feeli
whot overcome. We were on our woy to stordom o
ever to make "The Best Yeors of Our Lives" the best pr

. . . . . The Cast

ACT III

Time: 1948-49

Scene: Coeburn High School

Stars: Frank Patterson, President; Jimmy Talley, Vice-President;
Judy Edwards, Secretary-Treasurer.

Supporting Cast: Seventy-three energetic, effervescent lads and lassies.

Director: Mr. Counts

Synopsis of the Act

Now we were almost full-fledged troupers and we felt that it was our duty to keep the production moving. In the first two Acts we had been given "bit" parts—now we had more lines, more responsible roles. We found it pleasant and worth while to mingle with the stars. We were their under-studies and we loved them.

We participated in many activities and planned the outstanding social activity, the Junior-Senior Prom. It was a gay affair. The gym was brightly decorated with pastel streamers and an arch of evergreen with spring flowers. Glenn Smith and his orchestra furnished sweet music throughout the evening.

ACT IV

Scene: Coeburn High School

Stars: Earl Stanley, President; Frank Patterson, Vice-President; Nancy Lay,
Secretary; Judy Edwards, Treasurer.

Supporting Cast: Sixty-two adaptable Seniors.

Director: Mr. Counts

Synopsis of the Act

At last we assumed our places as the "stars" of the production. This was the lucky break that we had been anticipating for three years. We had worked hard to attain this honor and we were determined to make this last Act of "The Best Years of Our Lives" the most vivid and the most memorable one of the entire production.

We ordered our invitations and were measured for caps and gowns. Then we received certificates of award (diploma) for our performance.

We gave the Senior Play, had the Senior Prom and the Juniors honored us with the Junior-Senior Party.

Last Will and Testament

We, the students of the Closs of '50, being of sound mind (we hope), memory (we think), and understonding (we are told), do moke, publish, and declare the following to be our lost will and testoment.

To the senior closs to come we leave our own feeling of superiority and well-know nerve, which they will probobly need next yeor. Also to the Junior class we leove our good luck; it made us whot we ore todoy and it should satisfy them. To the Sophomores we leave our patience—it will be found useful os the only meons by which they con endure the Juniors. To the faculty we leave. Period.

Bill Buchanan leaves his inspiring orguments with Mr. Counts in English to anyone who dores to express his opinion. Peggy Counts does not wish to will anything as she is afraid the girls moy think it inclures Lee. David Robinette wills his ability as the biggest pest ond biggest flirt of Coeburn High School to Clifford Suttle. Hozel Jacobs leaves her splendid grodes to June Ambugey. Bobbie Porter leoves her big mouth to Shirley Clarke. Carol O'Dell leoves her short hair cut and neatness to Patsy O'Dell. Judy Edwords leaves to Ruby Cloud her book reports. Martha Fullen leaves to Lois Astrop her title as "biggest flirt". Earl Stonley wills his position os President of the Senior Closs to Ronald Horne. Jo Nell Bright leoves her out of town dates to Morgoret Jones. Darrell Lawson leoves his uncontrollable wavy hair to Billy Counts. Lors Robinette leoves his ombitious woys to Joan McCoy. Doris Bray and Nancy Pardue leave their blonde hair to Mr. Turner's history students. Eugene Rorrer leoves his vocobulary to Mortha Wolfe. Frank Patterson leaves his physique to Harry Elkins. Joel Couch leoves his shy simle to Bobby Hilton. Pearl Tate leaves her good disposition and willingness to cooperate to Delores Jocobs. Dot Holl Boiley hos decided to leave everything she owns (except her husband) to anyone who wants it. Fred Kern ond Kenneth Jessee leave their chemistry experiments to Johnny Bowman and Harry Bryant. Beatrice Culbertson leaves her roller skates to Nancy Vicars. Pat Rose leaves his artistic obility to Ray Richardson. Jimmy Talley and Barbara Peters leave their good looks to all the beauties of Coeburn Hi. Joe Thomas and George Ramey leave their friendship to Clayton Willis and Ira Jacobs. Betty Ray Bond leaves her little brown jug to Victor Hall. Nancy Lay, because of their originolity, wills her history popers to Peggy Lee. Helen Couch wills her funny jokes to Mr. Turner. Carl Dingus leaves his radio tinkering to Roy Conner. Tommy Bryant and Billy Stewort leove themselves. Everette Sonders leaves his height to Trulo Kilgore. Joan Costeel leoves her pool-shooting obility to Richord Gillespie. Kenneth Kiser leoves his position in football to George Sulfuridge. Ruth Arney leoves her quiet (yeoh quiet) unossuming ways to Billie Lee Robinette. Sue Whited leaves her twinkling blue eyes to Willetta Lombert. Doug Horne leaves his brain to Lorene Ring. James Manicure leaves his trueness to one girl to Lee Osborne. Billy Ray Jordan leoves his wise cracks to Delmar Sizemore. Mottie Ella Homilton leoves her polite woys to Joon Porter. Robert Dingus leoves his glosses to Mr. Bragg. Bob Sturgill leaves to Mr. Turner's history closs the quotation, "Me-thought I heard o voice cry—Sleep no more". Jimmy Sonds leaves his beoutiful limousine to Tommy Kilgore. Flora Smith leoves her bubbling loughter to Shirley Porter. Mary Helen Large leaves her position on the bosketball team to Shirley Edwards. Wanda Lee May leoves her typing ability to Margoret Wiggs. Dora Hurd wills her Ramsey bus rides to Faye Sturgill. D. C. Kiser wills his ability to kick extra points to Tommy Bryant. Bruce Funk leoves Clara till she graduates. Williom Armistead leaves his ability to work trigonometry to Farrell Sanders. Howard Helbert leaves his gruff voice to Buddy Catron. Joyce Hobbs leoves her figure to Dorcus Laney. Nancy Fleenor leaves her love for candy to her sister Betty. Fred Porter leaves his love for school to his sister Belle. Alma Roberts leoves her bookkeeping grades to Marlene Stallard. Nina Lee Smith leaves her diamond to Joyce Hall. Jeannette Romey wills Vermont to herself. Donald Powers leaves his scholastic record to Don Buchanan. Betty Addington leaves her personality to Nancy Jordan.

To the entire faculty we leave our love and deep oppreciation for all you have done for us.

Senior Prophecy

In June, 1960 many loud voices were heard around the high school building for the Graduation Class of 1950 was having its reunion. As chairman of this committee, I began to write what I heard and saw as faces and names became familiar. The following is what I recorded:

Carl Dingus, local business man, caused quite a sensation when he advertised for a "lap" secretary recently. Those competing are Jeanette Ramey, Betty Addington, and Alma Roberts. Everyone is wondering who the lucky girl will be. These capable girls just graduated from Fred Kern's College of Business Knowledge. It is rumored that "The Face" (Jimmy Talley), and his co-star and constant companion, Nancy Pardue, are stopping through on their trip back to Hollywood after the big preview of their latest picture at Bondtown. Earl Stanley's book, "The Perfect Physique", is selling quite rapidly and is very popular all over the United States. Eugene Rorrer's wife is trying to persuade him to take Mr. Stanley's course in muscle-building so that he will be stronger than his children. Tommy Bryant, professional baseball player, is now an all-star, thanks to the management of Bill Buchanan. Doris Bray will give her first art exhibit tomorrow at the Club House, now under the supervision of Martha Fullen. Flo Smith has recently succeeded Mrs. Ray who has needed a rest ever since the Class of '50 graduated. Robert Dingus' name is still prominent on every book card. Mr. Dingus, incidentally, has just finished writing his fifteenth historical novel. It's a great relief to all of us that Frank Patterson is out of danger and well on the road to recovery. While making an inspection of the new swimming pool, donated by Darrell Lawson to the community, he slipped and fell into the water, but made no attempt to save himself. His explanation was, "I was too tired to swim." (Mr. Patterson's occupation is trying out Beauty Rest Mattresses). Douglas Horne has been promoted from rack boy in the pool hall to pin boy in the bowling alley at the Bill Stewart Recreation Center. James Manicure and Ruth Arney have organized a dancing school at Dry Valley. Among their first students were Helen Couch, Joe Thomas, George Ramey, Wanda Lee May, and Mattie Hamilton. Carbide Lay is teaching physical education at Poor Man's Gulch. D. C. Kiser is now football coach at West Point. Pat Rose is running an escort agency. Coeburn Theater is now owned, managed, and run by Barbara Peters. Lars Robinette is manager of "YuKillum WeStuffum Taxidermy Shop". Joel Couch, at the present time, is taking pictures for the New York Herald. Fred Porter is a traveling salesman; selling William Armstead's latest invention — potato peelers. Sue Whited is competing with Peggy Ann Garner in Hollywood for cover girl of "Read Book" magazine. Mr. Bragg, former principal of Coeburn High School, has retired after a nervous breakdown from trying to keep the seniors in class. He can be reached at Dr. David Robinette's Rest Home, where his roommate is Everette Sanders, who is currently recuperating from sleeping sickness. Judy Edwards, head nurse at Riverview Asylum, has informed me that Kenneth Jessee has recovered from his suicide complex, and has resumed his position as bookkeeper at Bruce Funk's Butcher Shop. Mary Helen Large and Nancy Fleenor have been spending all their time teaching their daughters to be basketball stars. Dorothy Hall Bailey, Joyce Hobbs, Nina Lee Smith, and Peggy Counts live in Hollywood bungalows on Honeymoon Lane. Beatrice Culbertson is now the world's champion roller skater. Pearl Tate has taken over Dale Evan's position as Queen of Western Movies. Joan Casteel and Bob Sturgill are partners in Big Time Finance Corporation which loans on a twelve per cent interest basis. Hazel Jacobs and Carol O'Dell are top-notch bookkeepers for Don Powers, who is campaign manager for Betty Ray Bond, the first woman candidate for the presidency of the United States. Dora Hurd and Billy Ray Jordan recently received the Academy Award for their splendid performance in the movie "How Green Were Our School Daze" written by Howard Helbert and produced and directed by Jo Nell Bright and Bobbie Porter. Bobby Perry is now ranch king and his foreman is Kenneth Kiser. The last thing my weary eyes noted was Jim Sands, now a traveling salesman, just arriving.

Most Popular
FRANK PATTERSON
NANCY LAY

Most Likely to Succeed
DORIS BRAY
DOUGLAS HORNE

Biggest Flirt
MARTHA ANN FULLEN
DAVID ROBINETTE

Cutest
JANET SUE WHITED
BILLY RAY JORDAN

Best Looking
BARBARA PETERS
JIM TALLEY (Not Pictured)

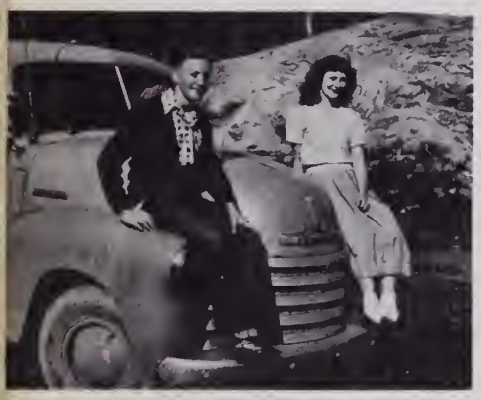
Most Studious
HAZEL JACOBS
DON POWERS

Friendliest
PEGGY COUNTS
JOE THOMAS
GEORGE RAMEY
DORIS BRAY

Most Loyal
PEGGY COUNTS
D. C. KISER

Most Talented
LARS ROBINETTE
BETTY RAY BOND

CELEBE



Most Devilish
BILL BUCHANAN
NANCY LAY

Most Absent-Minded
GEORGE RAMEY
MARY HELEN LARGE

Best Sports
FRANK PATTERSON
MARY HELEN LARGE

Biggest Feet
EARL STANLEY
JUDY EDWARDS

Tallest
EVERETTE SANDERS
JANET SUE WHITED

Most Ambitious
LARS ROBINETTE
JUDY EDWARDS

RITIES

Neatest
BOB STURGILL
CAROL O'DELL

Biggest Chatterboxes
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Ronold Horne,
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HARRY
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JOHNNY
BOWMAN

. . . . . *Of The Stars*

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DOROTHY
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DAN
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DORIS COLLINS

JACKIE EDWARDS

VIRGINIA EVANS

CARMEN GIBSON

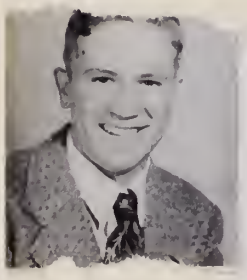
RONALD GRIMES

FAYE EVANS

RICHARD GILLESPIE

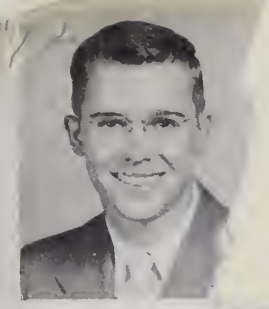
IRENE HALL

The Understudies . . . . . .



RONALD HORNE

JOE HILTON



FRANK JORDAN

NANCY JORDAN

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FARRELL SANDERS

HELEN REED

ROBERT SKEEN

DELMAR SIZEMORE

MARLENE STALLARD

CLIFFORD SUTTLE

The Understudies . . . . . .

NO

CLAYTON WILLIS

KESTER ADKINS

Not pictured

BILLIE ROBINETTE

Not pictured

The Stand-ins

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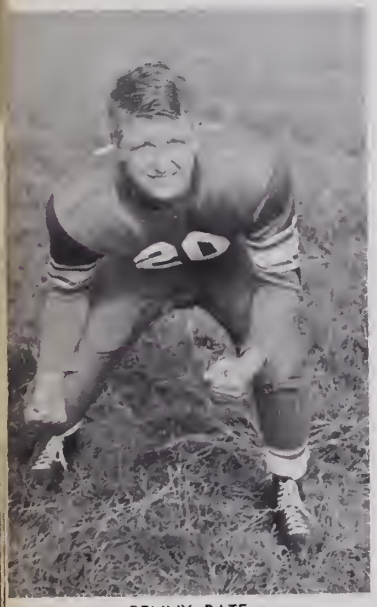
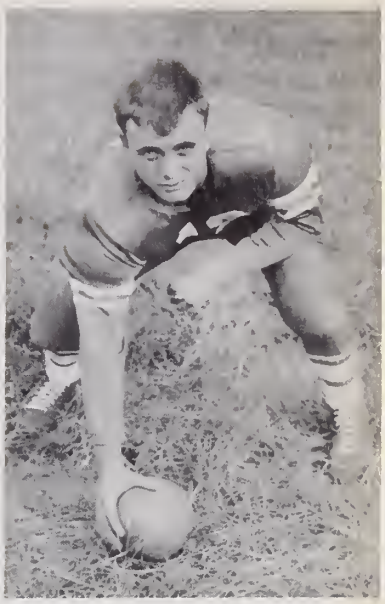


BENNY PATE

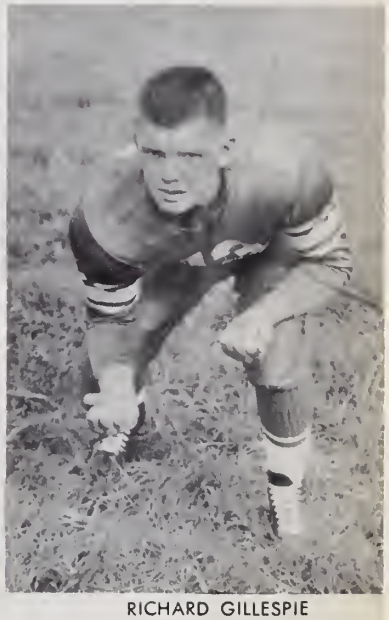
JOEL COUCH

D. C. KISER

. . . . . OF THE YEAR

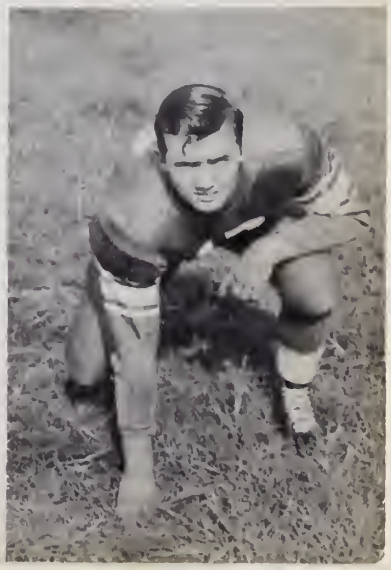


FARRELL SANDERS



RICHARD GILLESPIE

CLIFFORD SUTTLE



The Football Season

A Diary Of Our "Blue Knights"

September 9—"Blue Knights" vs. Grundy at Grundy

The 1949-50 football season opened with an overwhelming victory for the "Blue Knights". Our boys in blue and white downed the Grundy eleven, 27-6.

September 16—"Blue Knights" vs. Clintwood at Coeburn

There was a capacity crowd to see our boys bring the score to 19-7. Pride surmounted as we watched.

September 23—"Blue Knights" vs. St. Paul at St. Paul

The Blue Knights played St. Paul at Bowman Field and came home with a 20-0 victory.

September 30—"Blue Knights" vs. Big Stone at Coeburn

This game brought another victory for C. H. S. with a 7-6 score. Our team was succeeding and we were behind them one hundred per cent.

October 7—"Blue Knights" vs. Norton at Norton

The Knights arrived at Norton sure of victory. After a hard figh
with a score of 7-6.

October 14—"Blue Knights" vs. Gate City

The field was in better condition for swimming than
boys rallied in the plays and we managed a 20-0 vic
ponents.

October 21—"Blue Knights" vs. Appalar

The Knights journeyed to Appalachia to play th
determine the District Championship. The power l
Knights with a 40-0 victory.

. . . . . OUTSTANDING PERFORMANCES

October 28—"Blue Knights" vs. Pound at Coeburn

The Coeburn Lads ran rough shod over the Pound "Warriors." They came through with a 36-0 victory.

November 4—"Blue Knights" vs. Wise at Coeburn

The Knights hung up another victory when they beat Wise 19-0.

November 11—"Blue Knights" vs. St. Charles at St. Charles

Our final game of the season gave our boys in the blue and white another triumph when St. Charles bowed to us with a 33-6 score.

The successful season may be attributed to the firm but tactful coaching of Coaches Reedy and Bays, the faithful leadership of Co-Captains Kiser and Sanders, the excellent teamwork of the squad, and the support of the School and the Community.

Football Lettermen

WILLIAM ARMISTEAD
JIMMY SANDS
EARL BRYANT
SAM BUCHANAN
JOEL COUCH
EVERETTE SANDERS
EARL STANLEY
RAY HALL
CLIFFORD SUTTLE
GEORGE RAMEY
D. C. KISER
FRANK GREEAR
RAY KISER
ARVIL McCONNELL
DON MULLINS
DON POWERS
RICHARD GILLESPIE
JOE THOMAS
BENNY PATE
FARRELL SANDERS

"The Blue Ladies"

ADDED ATTRACTIONS . . . . . .

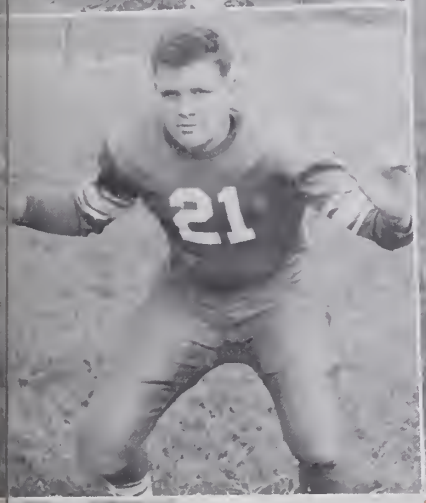
"The Blue Knights"

Cheer Leaders

Trula Kilgare, Nancy Pardue, Nancy Lay, Fay Evans.

ADDED ATTRACTIONS

19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7

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Autographs . . . . . .

. . . . . *Of The Stars*

BEHIND . . . . . .

"The Best Years Of Our Lives"

Our production, "The Best Years Of Our Lives", has been showing at Coeburn High School for four years. We like to feel that it has been a successful comedy-drama for it has cost much in time and energy. As we play our parts for the last time, we remember with a feeling of regret that it will be the end of our touring days together.

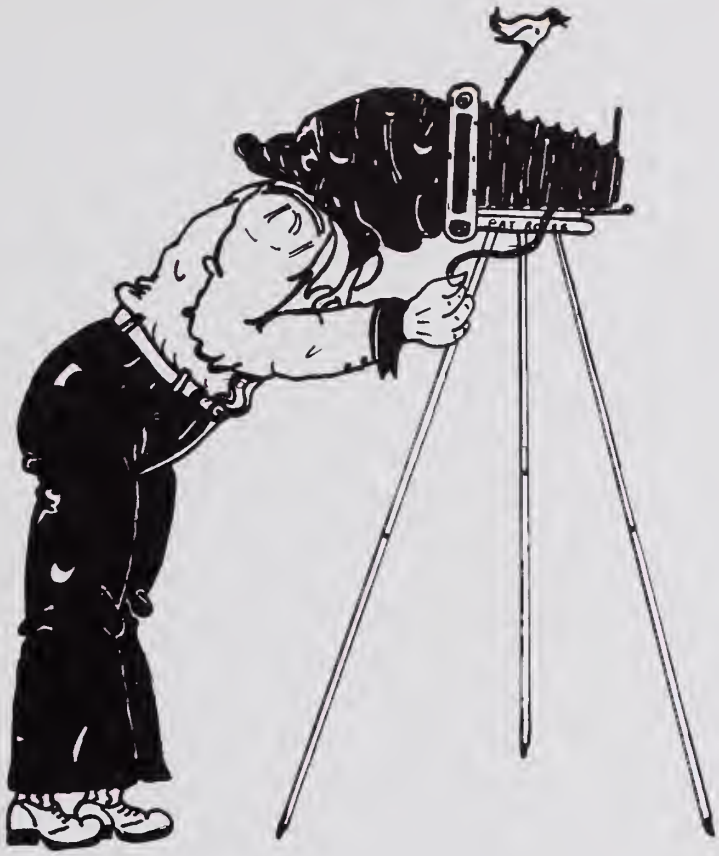
We, like all the actors who achieve greatness, have not found the going always easy. Many of our performances have not been received with enthusiasm; some of them have been totally unapplauded.

We were amateurs and many of us were not qualified for our roles. Some of us knew so little about the importance of good acting that we turned drama into comedy. We realize now that this made it most difficult for our directors, but they were patient and led us to stardom.

Many times we had difficulty learning our lines and remembering our cues, but our prompters were the best and we owe much to them for their careful attention.

The settings for our play have not been elaborate. They have shifted from one place to another. Many of the scenes have required exterior settings—these scenes were filled with action and vigor. Our interior scenes have often been tense and dramatic; however, it takes all kinds of situations to make a great play.

. . . . . THE SCENES



We knaw that we have not always had "tap billing" in our madest little hametawn, but we have always had the unfailing support af our layal fans.

We have tried ta be good "traupers". Even in the face af setbacks and foilures, we lifted our chins, cavered up glaamy wrinkles with grease paint, and started rehearsals far another perfarmance.

Financially we have nathing ta show for our four years af trauping, but aur bax-office receipts, yaur confidence and esteem; yaur cooperation and devotion—are ten times mare valuoble than financial gains.

Now we have attained stardam. The camedy-drama af high schoal days is in our blaad. We ore abaut ta see the curtains came dawn on our glarious praduction, and we are reluctant ta give up our places ta succeeding stars.

We hope that aur perfarmances have been effective and thot our "understudies" moy hove leorned something warth while fram aur blunders and aur failures.

To all af those wha hove helped to make these four incomparoble acts "The Best Yeors Of Our Lives" we awe a debt af gratitude for helping us ta make this o perfect perfarmance.

This ploy was presented by special arrangement with our parents, our teachers, and the leoders of aur cammunity.

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